



MSC IN PERFORMANCE SCIENCE

Programme Overview

Updated March 2024

The information in this document is relevant to prospective applicants and is subject to change without notice. It is provided as a guide only and does not constitute an offer of a place on the programme. For more information, please contact the programme team.

MSc
Full-time

Performance Psychology (Autumn term)	Level 7	15 credits
Performance Education (Autumn term)	Level 7	15 credits
Performers' Health and Wellbeing (Spring term)	Level 7	15 credits
Performing Arts in Health and Wellbeing (Spring term)	Level 7	15 credits
Performing Research I: Methods (Autumn+Spring terms)	Level 7	45 credits
Performing Research II: Project and Dissertation (Spring+Summer terms)	Level 7	60 credits
Elective module from list of available postgraduate modules	Level 7	15 credits

Overall credits: 180 180 credits

Year 1: 180 credits required to obtain degree, equivalent to 1800 learning hours

MSc
Part-time Year 1

Performance Psychology (Autumn term)	Level 7	15 credits
Performers' Health and Wellbeing <u>or</u>	Level 7	15 credits
Performing Arts in Health and Wellbeing (Spring term)		
Performing Research I: Methods (Autumn+Spring terms)	Level 7	45 credits

75 credits

Year 1: 75 credits required for progression to Year 2, equivalent to 750 learning hours

MSc
Part-time Year 2

Performance Education (Autumn term)	Level 7	15 credits
Performers' Health and Wellbeing <u>or</u>	Level 7	15 credits
Performing Arts in Health and Wellbeing (Spring term)		
Performing Research II: Project and Dissertation (all terms*)	Level 7	60 credits

*Students are required to successfully propose their dissertation topic in Yr1

Elective module from list of available postgraduate modules	Level 7	15 credits
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Overall credits: 180 105 credits

Year 2: 105 credits required to obtain degree, equivalent to 1050 learning hours

Learning and Teaching Hours

Learning and teaching hours are calculated as 100 hours per ten credits studied. For MSc students this equates to 1,800 hours, which is split between self-directed study and contact hours with tutors. Contact hours include lectures, seminars, workshops, tutorials, and supervisions.

Levels of Study

Each module within our postgraduate programmes is assigned a level according to the Framework for Higher Education Qualifications in England, Wales, and Northern Ireland (FHEQ) credit system. All MSc modules are taken at level 7.

MSc Core Module Descriptions

Performance Psychology

This module introduces you to processes and perspectives that define and underpin performance psychology, covering principles derived from interdisciplinary research. The module aims to enable you to develop critical and analytical resourcefulness and to gain broad awareness of the psychological skills and processes that facilitate effective practice and successful performance. You should develop the means to manipulate and integrate knowledge gained from a variety of psychological and other scientific sources.

Performance Education

This module provides insight into fundamental principles of performance education and expertise, as elucidated through current scientific research and educational practice. Drawing on your own experience, we explore music perception and production throughout the lifespan and engage directly with implications for learning and teaching. Emphasis is placed on enhancing your ability to develop and critique related practice and research, informed by relevant educational, professional, and policy issues.

Performers' Health and Wellbeing

Performing Research II: Project and Dissertation

This module builds on your knowledge and understanding of performance science to develop and demonstrate the critical, analytical, and scientific skills necessary to conduct independent research. Individual tutorials help you develop the necessary means to carry out your own research project and to communicate and defend the rationale and results of your research. In addition, seminars provide an overview of the ethical considerations of performance science research, as well as the processes involved in applying for and securing ethical approval for your research.

Indicative Elective Modules

Alongside the core MSc modules, MSc students can choose one 15 credit module from a list of eligible elective modules. Please note that elective modules may be subject to change according to student numbers and availability of professors. This list is indicative only, and not all modules run every year. Some modules require an audition prior to enrolment.

Alexander Technique

This module explores the application of Alexander Technique to practice, and processes of decision-making in performance. You will critically observe and analyse your own performance.

Aural Analysis

Explore tlei (t)1171 ansoll87

Learn the theory and practice of memorising music successfully.

Musicianship & Improvisation

Explore musicianship and stylistic improvisation skills to an advanced level.